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## Sometimes The Dream Comes True.

Lyric by  
EDW. GROSSMITH.

Music by  
TED D. WARD

*Allegro moderato.*

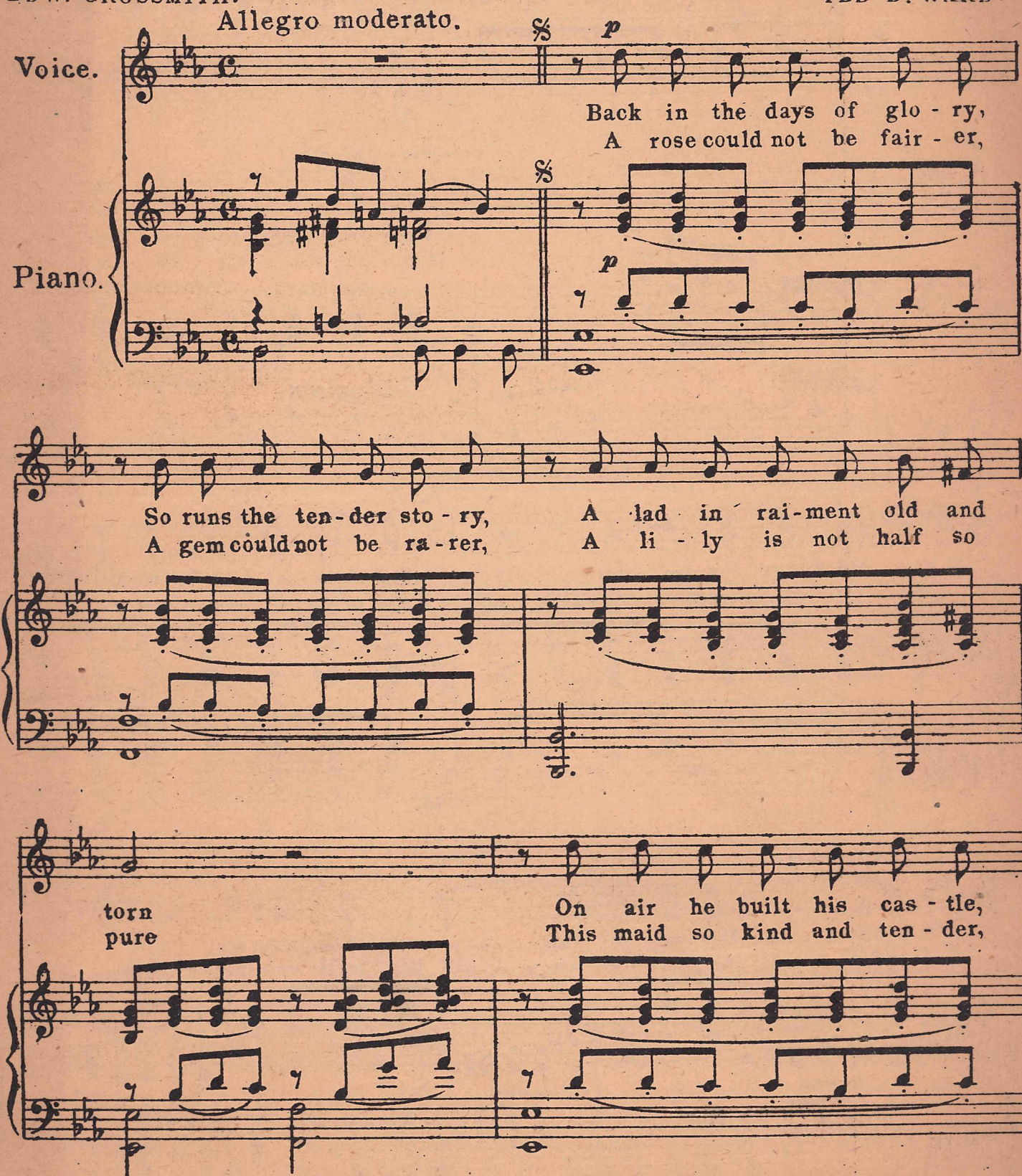
Voice. *p*

Back in the days of glo - ry,  
A rose could not be fair - er,

Piano. *p*

So runs the ten - der sto - ry, A lad in rai - ment old and  
A gem could not be ra - rer, A li - ly is not half so

torn pure On air he built his cas - tle,  
This maid so kind and ten - der,

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the dynamics are marked 'p' (piano). The score is divided into three systems. The first system shows the voice part starting with a whole rest, followed by the lyrics 'Back in the days of glo - ry, A rose could not be fair - er,'. The piano part consists of chords and moving lines. The second system continues the lyrics: 'So runs the ten - der sto - ry, A gem could not be ra - rer, A lad in rai - ment old and A li - ly is not half so'. The third system concludes with 'torn pure On air he built his cas - tle, This maid so kind and ten - der,'. The piano accompaniment features a steady rhythmic pattern with some melodic lines in the right hand and bass line in the left hand.



This dream-ing schem-ing vas - sal      And prayed each day that love be  
A Queen in all her splen-dor      Won by a dream-er so obs -

born      Up - on his throne so lone - ly  
cure      The lad was un - be - liev - ing

*un poco agitato.*

He longed for just her on - ly      Till fate at last ful-filled his  
It all seemed so de-ceiv-ing      He cried oh Love one word be -

*furioso.*

prayer      His song so fair      rang through the air.  
stow      Just let me know      you will not go.

*Tranquillo.*



## Refrain.

Con moto.

How I've wait-ed to be-hold you — Close to my heart dear al-ways I'll en-

fold you — Each lit - tle bird up in the trees

Sang love's mel - o - dies, Tell - ing me you were

com - ing. Sweet-heart you're so far a - bove me — Still like a



hap - py dream you've come to love me — So let me

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'hap - py dream you've come to love me — So let me'.

al - ways be a dream - er. For there's one re - deem - er

The second system continues the vocal melody and piano accompaniment. The lyrics are 'al - ways be a dream - er. For there's one re - deem - er'.

Some - times dear the dream comes true.

*rall.*

*1*

The third system includes a 'rall.' (rallentando) marking over the vocal line. The piano accompaniment features a series of chords. The lyrics are 'Some - times dear the dream comes true.'.

*D.S. true.*

*D.S.*

*L.H.*

The fourth system begins with a double bar line and a repeat sign, followed by the instruction 'D.S. true.' (Da Capo). The piano accompaniment features a series of chords. The lyrics are 'Some - times dear the dream comes true.'.